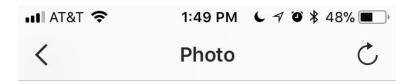
Greenest

Video Reflection:

While watching Andrea Bowers' interview, I thought of an exhibition I saw at the Denver art Museum called "Shade" which featured contemporary art from Clyfford Still and Mark Bradford. All the paintings were centered around the color black and were intended to force viewers out of their comfort zones, evoke emotions, or confront conventional notions of race. I remember feeling distinctly uncomfortable when I looked at one of Mark Bradford's paintings because I was hit with an acute sense of frustration which must have been his source of inspiration for the painting. I didn't really think of the exhibit after I left, but Andrea Bowers' video brought it back to the forefront of my mind and I realized that there's a spectrum of politically influenced art from political cartoons, to abstract art purely intended to invoke emotions. The video made me realize that art is an amazing platform to communicate political ideas because it taps into certain emotions that can't be expressed effectively through other means.

My current bank is Wells Fargo, and after reading about the things they support on Green America, I've learned that they invest in and support lots of things and organizations that I'm very opposed toward such as Big Coal. I will definitely talk to my parents about switching banks because I don't agree with their investments, their policies, or the way they treat their customers. My parents and I had already talked about switching banks because one of my friends who recently turned 18 said she was being charged a monthly fee for not using her debit card a certain number of times, which I think is ridiculous and not something I want to deal with from a logistical standpoint. Additionally, I read an article on Green America that said Wells Fargo "steered African American borrowers to subprime loans regardless of their credit" and "provided mortgages to people who could not afford to repay them." I don't want to support a megabank that doesn't care for and respect its customers.



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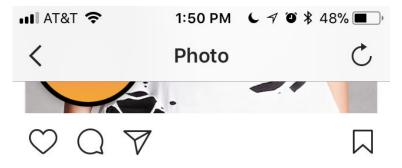












sweetpotatogirll Feminism may be in fashion, but the women making the clothes live in poverty and suffer horrible working conditions. Companies like American Eagle and Forever 21 subject their overseas workers to a work environment where there are poor health conditions, they are victims of sexual and physical abuse, and the average work day is 14-16 hours with forced overtime and no job security. Additionally, a majority of factories don't have adequate health and safety checks in place which have often led to deadly factory fires. It's time for industry wide transparency. Demanding that apparel companies publish their supplier factory information could help workers by allowing unions and other labor advocates to alert brands to labor abuses in these factories. Tell companies like American Eagle and Forever 21 to take the "Transparency Pledge". @projectgreenorg #pcg2017

12 SECONDS AGO











